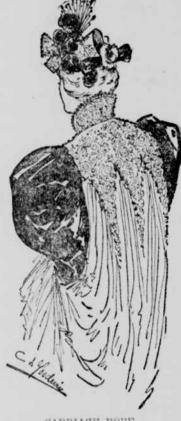
RHLES CAREFULLY OBSERVED

In Designing New Styles, and Which Take It for Granted That All Women Are Young and Beautiful.

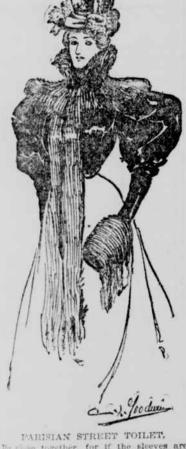
(Correspondence of the Dispatch.)

PARIS, December 8 .- "Hats have grown to preserve the unities," said oracu diste of the Avenue de l'Opera. "The was inevitable to keep pace the sleeves. Measured by past seacours but set over to-day's gowns hey are perfect and they are moderate. All is by comparison. Do I make myself

It was a pretty illustration of how dres well as pictures, follow the laws of art. one part of the composition, as the ne, straightway a new outline must ne must be touched from point to point other members reaching out, as the edge, the hair, the hat, to form the eye an agreeable continuity. The



Unity, harmony, simplicity are and narrow. The result would itful discord. A woman would into a Latin cross. No, the juches from tip to tip, and another knot of ribbons would not be by a two-foot rule. The while I understand all that is and is not



together, for if the sleeves are breadth too small, the hats worn lay become at once gigantic; size makes them literally stun-

bonnet, small as it is, you observe, same outward movement over Maybe it is only an ornamental reaches out, or a plume, the indication is enough, the eye st indication is enough, the eye-city a suggestion and fancy sup-he rest. For example, look at this apote, it is diminutive, a size for yet this wide bow on the front and over the ears all have the lateral ont. A six-inch brim would not be appearable it is an embodiment suggestive, it is an embodiment a prevailing idea. The bonnet in question was formed after the peasant's



NEW BOA AND BONNET. headaress of Provence, of green metallic paper, a new bonnet material, embroidared over with jet. On the front was a law of black lace of butterfly form, wired out with a thread of beads in metallic colors, and at the centre was a star of fashing jet. A pompon rose over the top, and black tips fell at the sides, it was an unedited model for theatre wear. DAZZLING HEAD DRESSES.

"These justicus capotes are the key

FASHIONS. another one. It was all in overlapping scales of gold that shaded down to black.



THE NEW FRENCH HAT. man helmot pierced through on each side with arrows stuck in like long Japanese hairpins; high above the crest towered the tail of a paradise bird toned down to black, and small black tips fell down the back. But these details were lost in the general effect, which was ravishing; the period down in the hair like a bird. nestled down in the hair like a bird

in its nest."
"Come to the medium-sized round hat, and you observe the same general character, always there is this lateral movement, this sympathy with the sleeve."
A black felt amazon was the illustration, the sides rolled up against the crown, the stated store over the ears occupied. he vacated space over the ears occupied y a knot of English point lace; verdure-reen velvet passed round the crown and ormed a standing loop on each side, and bunch of plumes at the back rose high nd fell down low upon the hair.
"The richest trimmings are those great irds of rare plumage that have to be ought in the jungles of the earth, but

hey are costly, and small purses content themselves with doves artificially dyed, or with flocks of smaller birds, numbers being put upon the same hat. As to colors in fashion, all the tints of reddishviolet come first, they are the rage. Next in order are rose, geranium, dahla, and reddish-brown. Black plumes are used in profusion. They are under the brim, and stand out at the sides and fall down at the back. They are the trimming par exhe back. They are the trimming par ex-

these bonnets are the key for the co-quette, what is the key for the elderly woman?" and Monsieur smiled curiously and said: "It is all one; there are no elderly women. This glittering capote moulin is worn by women of 65, and it suits them, too," suits them, too."
In Paris all is possible, even eternal

FUR NOVELTIES.

FUR NOVELITIES.

The fur season started in, as usual, with a variety of new furs, each of which by rumor would become the vogue, but each of which, in fact, has disappeared in turn till there is now left for day wear only the old standbys of seal and sable, with Astrachan in the second plan, and for evening the long-haired Persian lamb and ermine. Seal still makes the orthodox jucket; sable remains the most beautiful fur for trimming, and only the white furs mentioned have been found to adequately grace beauty at night.

FUR FIGAROS.

Likewise French women start in the

Likewise French women start in the senson with an attempt at jackets, but after a few tentatives, the jacket disappears; the furriers make them, but nobody wears them. French women do not like jackets, which have too much a appears; the furriers appears appears and united of the spanish, they are devised in every shades assealskin bodice or a figaro, as you please, or vost, as the French say. This figaro is close fitted, single or double breasted, with a vest perhaps of astrakhan, hooked up close to the throat with a collarband and decorated with large with viorized horn, as carving-knives and decorated with large with viorized horn, as carving-knives are treated. It is durable and more masculine. H. HALLMARK.

Prices of Great Violius.

Prices of Great Violius. suits exactly the French idea; it has no long, sedate lines in it; it gives a plump look to the figure; there is something staccato in it; it is, in fine, chic. Also it is a garment perfectly formed for active sports, for skating, bicycling, and so on, which recommends it to finde-siecle women in general. Add to it a velvet skirt, a muff to match, and a big hat, and there is formed one of the most charming costumes of the season, worth half a dozen long jackets in effect of vivacity and style.

fect of vivacity and style. SUMPTUOUS WRAPS. For ceremonious dress long jackets are made, but they are oftenest of velvet, matching in color a silk or satin or cloth skirt, with revers and collar fur-faced. skirt, with revers and collar rur-raceu.

These have a dignity befitting dignified occasions, which is another matter, and not the everyday affair of the coquette.

Fur capes are very fashionable, and experience of the country half length

Fur capes are very fashionable, and expensive also. They are nearly half length and very full, and have a shawl-collar of silver or black fox. Victorines of sable are one of the greatest elegancies, cut not wide and droopingly sedate, as in our grandmother's day, but abridged and full of frivolous godets with ends that reach the foot. Let over balloon sleeves the victorine gives to the wearer at a distance somewhat the look of a pair of scissors. This scissors effect is the quintessence of style. FUR TRIMMINGS.

tessence of style.

FUR TRIMMINGS.

Quantities of small animal skins entire are used for trimmings. Apparently the slaughter of beasts to furnish forth the gown rivals that of birds to decorate the hat, but it is explained that these innumerable little animals are manufactured, so far towards creation have the furriers gone. Certain gowns look like the walls of a trapper's lodge after the day's hunt; heads and talls follow each other in procession round the skirt are knotted up into rosettes and occupy every point available for an ornament. For a boa, one beast does not suffice, two are fastened together, the talls hanging down the back and the heads crossed in front. But these things pass the boundaries of inste and are only mentioned to show the blow of the wind. Little beasts are fashionable, but to be effective they must be used judiciously, as in the following costume, made for the Princess C—sky. It is a gown of violet cloth, deep violet velvet and sable. The skirt has the front breadth trimmed round entablier with fur and a band of chenille passementerie, and is buttoned from the belt down on each side with three iridescent smoked-perl buttons. A triangular plait of the velvet is set in between the front and sides gores. The back breadth is bordered fround and up the sides like the front. High-necked bodice of the velvet and over it a low-necked bodice of the velvet and over it a low-necked bodice of the velvet hest. The neck rounds up towards the shoulders and is caught with a head of a little beast that forms a strap over the shoulder. A tippet round the neck furnishes a third head and the muff is ornamented with heads and talls.

ADA CONE.

An Honest Ballot Law.

(Salem Times-Register.)

"The most important question now for the voters of Virginia to consider is an honest-ballot law," remarks the Spirit of the Valley, an esteemed Republican exchange. Why don't the editor of the Spirit tell us what he would consider an honest-ballot law? The fact is, no law will be considered honest by our friends, the enemy, unless some angelic Republican spirit like William Mahone prepares it. Politically these Virginia Republicans are so honest(2) it is a wonder they are not afraid of being called hence, Too bad they have to live in the same atmosphere with wicked, thieving Democrats. (Salem Times-Register.)

The Barber's Inference.

(Chicago Tribune.)

"No. I don't want it cut, and I don't want it trimmed," snarled the shaggy-haired young man, seating himself in the chair and glaring savagely at the barber.

"and I'm not a foot-ball player, nor a planist, and I haven't taken any yow not to have it cut. Perhaps that will save you the trouble of asking questions. All I want is a shave."

"Yes, sir."

The barber worked in silence for ten minutes.

I have a brother," he remarked at last, "that's got a head shaped just like yours. He has to wear his hair the same way." (Chicago Tribune.)

HOLIDAY NOVELTIES.

SOME OF THE CHRISTMAS WARES AP-PEARING IN THE STORES.

A Wise Thing to Run Over Some of the Presents Brought Out Two Weeks in Advance.

NEW YORK, December &-The shops are filled with Christmas wares and gifts for the Yuletide. Naturally the rush is not as great as it will be later on, for most women love to procrastinate about these things, looking, and deliberating to their heart's content before buying. where the purse is silm and friends are off is its popularity. It doesn't stay on the shelves long many, and presents must be given, this enough to become soiled. When women want washing made matter of selection is a very serious question. It is rather a wise thing, therefore, to run over some of the many novelties that are brought out, two weeks beforehand.

Books there are in abundance. The latest works in the newest bindings, barring, of course, sensational literature, it being an unwritten law of the etiquette of giving that volumes easily ob-tainable in paper cover for 17 to 20 cents are not suitable for presents. And a than a silver set.

SILVER LEADS IN FAVOR. Silver, it seems, remains the favorite nicial in which to express good wishes. This is made up into dozens of charming articles. The well-known devices for tollet articles are all there, with the addition of a brush-cleaner. This little affair is constructed on the pattern of a currygomb, with repousse handle; it serves to scratch out dust which lodges in the bristles and should be so speedfly dislodged in a brush. It obviates the necessity of frequent washing a process that

ledged in a brush. It obviates the necessity of frequent washing, a process that does not tend to strengthen the hold of the metal back to the bristics.

Ink bottles are made after a new device this year. The receptacle proper is smaller if anything, but mounted in a bottle of cut-glass as large as a small caraffe, with immense silver stoppers, the whole setting on a round salver of the same metal. The price is \$74, rendering this costly trife suitable only for the ing this costly trifle suitable only for the

FOR SLENDER PURSES.

But there are a host of smaller and less expensive articles. For men, there are silver-mounted corks, invaluable when travelling for preserving the bouquet of wine. Small silver bouquet holders that remain invisible on the outside of a coat lapel, superb pipes heavily encrusted with filigree, or inlaid with onyx, a new oxidation applied to silver match cases with admirable copies of famous pictures in bas-relief.

For the domestic girl novelties in the way of spool rests, of silver or tortoise-shell are fashloned. Matching these are emerys in fruit patterns mounted on metal, and accompanied by long silver bodkin holders. FOR SLENDER PURSES.

metal, and accompanied by long sired-bodkin holders.

Cucumber serverettes are the last thing in table-ware, with vegetable dishes as well as simple and inexpensive silver shells made to hold porcelain baking dish; these are the prettiest imaginable recep-tacles in which to serve potatoes au gra-tin or maccaroni and can be bought for For the desk one finds articles to meet

every need, made of boa-constrictor skin. Some might feel about owning such an amphibian collection as did the old farmwoman who killed a turkey-gobbler that had always hated and defied her. The legend runs that even after he was quartered and picked he rose up in the night and slew her. Still one cannot be pre-judiced if one wishes to be fashionable. Shopping-bags are popular, made of dark moire and flaunting a heavy metal dark moire and flaunting a heavy meta-clasp with name and address inscribed. The new handkerchief-case introduced by Caroline Mikel, is new and pretty. It is attached to the belt or skirt by two tiny hooks, the bag of silk cords, V-shaped, and tipped with silver or gold. They are considered smart for dinner or evening cover never for the street.

considered smart for dinner or evening gown, never for the street.

A smail, cut-glass mucilage-bottle, mounted in silver, is a pretty and reasonable gift, just showing in the shops, together with hair-pin boxes. These are square and divisional, a compartment for each style of pin.

This brings up the great variety of ornamental combs. All modelled after the Spanish, they are devised in every shades of tortoise, and inlaid or filigreed with gold, silver, or mother of pearl, and vary in price from \$2.50 to \$25.

A collection of valuable violins, violas, bows, and antique instruments was offered for sale at Messrs. Puttick & Simpson's rooms, Leicester square, when some high prices were realized. Among the instruments were examples of the works of Antonius Stradivarius, Amati, Otto, Carlo, Bergonzi, and J. Guarnerius, The highest price was paid for a violin made by Antonius Stradivarius, dated 1701, this being one of the few existing specimens, measuring 14-2 inches. After a spirited bidding it was knocked down at food. Another "Stradivarius," dated 1699, fetched f290. A violin by Carlo Bergonzi, a capital specimen of this maker's work, was sold for £200. An instrument by Joseph Guarnerius, in inlaid satin-wood case, with travelling cover and silver-mounted bow, fetched £95. An "Amati," reputed to have travelling cover and silver-mounted bow, fetched £55. An "Amati," reputed to have been made for the Court of Francis, with paintings on the back, side, and scroll, was knocked down for £15s. A violin by Dominicus Montagnana wold for £50; one by Antonius and Hieronymus Amati, dated £63s, for £50. A violonceflo by David Tsechler obtained £41; one by William Forster £20, and one by Benjamin Banks £27. A viola by Carlo Bergonzi was sold for £55 19s. The total realized by the sale was £2,510 14s.

The Kind Needed. (Cincinnati Tribune.)

Tommy: Pa, what is an elastic cur-Mr. Figg: I don't exactly know, but it ought to be a kind that would let a five-dollar bill stretch out enough to cover Christmas presents for a whole family.

(Philadelphia Record.)

(Philadelphia Record.)
Maud: You are a living example of
love's labor lost."
George: Why so?
Maud: Papa refuses to wear those
breaky shoes you sent him.

Your Health

should always be your first consideration. If you feel dull, depressed and lacking in energy something is wrong; they are the premonitory symptoms of disease, and are generally due to an impure state of the blood, which must be corrected promptly, or serious consequences will follow. To cleanse the system thoroughly and enrich the blood, revive the spirits and infuse new life into your being use

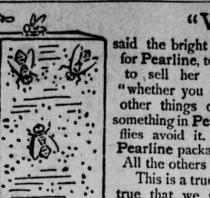
FOSTER'S GERMAN

A most effective remedy for Biliousness, Liver and Kidney troubles, Rheumatism, Scrofulous affections, Mercurial Poisoning and all diseases of the blood. Innumerable cases cured attest its efficacy. As a tonic it is unequaled.

Ask your druggist for it. FOSTER MEDICINE COMPANY, BALTIMORE, MD.

FOSTER'S GERMAN ARMY AND NAVY CATARRY OURE is an effectual remedy for Catarry, Cold in the Head, Hay Fever and all information of the massing passages. So Cents a Bex.

"Well,"



THE RICHMOND DISPATCH-TUESDAY, DECEMBER 11, 1894.

said the bright woman who had asked for Pearline, to the grocer who wanted to sell her some imitation of it, "whether you do sell more of these other things or not, there must be something in Pearline which makes the flies avoid it. I notice that all the Pearline packages are clean and fresh. All the others are fly-specked!"

This is a true story. Everything is true that we print about Pearline. The thing in Pearline that keeps flies

easy, without any risk of harm, they must have Pearline. Send Peddlers and some unscrupulous grocers will tell you "this is as good as" or "the same as Pearline." IT'S FALSE—Pearline is never peddled, it Back and if your grocer sends you something in place of Pearline, be honest—send it back.

47 JAMES PYLE, New York.

We have new designs in LADIES' DESKS, FANCY CHAIRS, HANDSOME CABINETS, EASY CHAIRS and ROCKERS, ODD FIECES in all of the latest shapes, woods and upholistery, as well as an endless variety of STAPLE FURNIVUEE, all of which will make useful as well as handsome presents. WE ARE MAKING SPECIAL PRICES FOR THE HOLIDAYS.

1214 and 1216 Main and 2 Governor street.

THE STOCKINGS MUST ALL BE FILLED!

THE OPPORTUNITY IS HERE! The Big Holiday Stock has come, and shrewd buyers are get-

ting the first pick from our handsome line of New and Standard Books in variety of bindings, and the prices of many books are one fourth to one half less than publishers' prices.

Teachers' Bibles, Family and Pocket Bibles,

Prayer-Books and Hymnals, Pocket-Books, Card-Cases, Letter-Cases, Silver Novelties, Gold Pens, Fountain Pens, Bric-a-Brac China.

The Choicest and Most Select Line. HUNTER & CO., 629 EAST BROAD STREET.

B. J. BEAR, Main St. 1411 east

JEWELLER AND OPTICIAN. BARGAINS IN

WATCHES, DIAMONDS, JEWELRY, SILVERWARE, CLOCKS, LAMPS, BRIC-A-BRAC. 150 14K. GOLD FILLED WATCHES, Elgin and Waltham make, warranted to wear for twenty years, at \$11, \$12, \$13, \$14, and \$15 each—worth double.

DIAMOND RINGS, PENDANTS, EARRINGS, STUDS, and SCARF-PINS at a bargain.

I have purchased the above goods from a manufacturing concern retiring from business. Call and secure a bargain.

Specialties in BRIDAL PRESENTS, in solid silver and imported ornaments.

Dr. F. WEIDENFELT has charge of my OPTICAL DEPARTMENT. He has had years of experience in New York city. Examination FREE.

B. J. BEAR, 1411 E. MAIN STREET.

shipment of MILLINERY GOODS direct from New York, SEABOARD AIR-LINE

Mrs. B. W. COSBY 307 EAST BROAD STREET.

100 NEW \$125.00 BICYCLES FOR \$54.00 EACH.

This is the result of a spot-cash purchase and is undoubtedly the biggest

DOUBLE-FRAME LADIES' WHEELS, enoice of nickel rims, copper rims, nickel forks, wood rims, all at one figure, \$54.

DIAMOND-FRAME MEN'S WHEELS, choice of Brishes, up to date in every particular, ball-bearing, rat-trap or raibber peals, wood or steel rims, Enished in black, nickel, and copper, CHOICE \$54 EACH.

Everybody can ride now. Every business-house needs at least one for Every man needs one for convenience. Every lady wants one. TUITION FREE!

Phone 888.

A. K. & C. E. SCHAAP,



519 E. Broad.

FINEST CANDY STORE IN THE CITY HAS BEEN REALIZED. Sheetz's Famous Candies

wknown, and appreciated wherever they are known, and the new Richmond stora i show the same splendid variety that's shown in SHEETZ'S stores in other cities. ALL CANDIES will be made right here on the premises, fresh every day. /Their in standard of excellence will be steadily maintained.

You'll Like Them. Everybody in Richmond is invited here, for everybody loves CANDY, and especially good CANDY like ours.

SHEETZ,

Candies,

215 EAST BROAD STREET.

to continue business next year at the old stand, for the benefit of our customers we offer our large and elegant stock of NEW AND HONEST GOODS

AT OUR USUAL LOW PRICES! DIAMONDS, WATCHES, JEWELRY, STERLING-SILVER NOVELTIES.

PRICES FOR THE HOLIDAYS. SPECIAL CARPETS.

LACE CURTAINS, WALLPAPER, LINOLEUMS, PORTIERES. OIL-CLOTHS, WINDOW-SHADES, RUGS.

G. W. ANDERSON & SONS,

RAILROAD LINES. CHESAPEAKE

OHIO BAILWAY EFFECTIVE DECEMBER 2, 1894

TRAINS LEAVE RICHMOND, BROAD STREET STATION.

STATEMENT STATION.

Accommodation for Charlette Daily, for Cincinnati, with Pullman to Hinton, and Gordonsville to Cincinnati and Louisville, Meals served on Dining-Cars. Connects at Covington, Va., on Mondays, Wednesdays, and Saturdays for Virginia Hot Springs.

for Virginia Hot Springs.

TRAINS LEAVE EIGHTH-STREET STATION.

8:45 A. M. Daily, for Lynchburg and Clifton Forge. Connects at Bremo, except Sunday, for Rosney; at Lynchburg, daily, with Norfolk and Western for the Southwest, and with Southern Railway for North and South; at Balcony, daily, for Lexington, and at W. Clifton Forge with main line for Cincinnati.

4:40 P. M. Except Sunday, local accommodation for Columbia.

TRAINS ARRIVE AT RICHMOND.

TRAINS ARRIVE AT RICHMOND, BROAD-STREET STATION. BROAD-STREET STATION.

1:30 A. M. Daily from Cheinnath.

1:30 A. M. Daily from Norfolk and Old Point.

2:20 P. M. Daily, from Cincinnati and Louisville.

6:50 P. M. Daily from Norfolk and Old Point.

8:00 P. M. Except Sunday, from Clifton Forge. TRAINS ARRIVE EIGHTH-STREET STATION.

8:45 A. M. Except Sunday, from Colum-6:00 P. M. Daily, from Lynchburg, Lexington, Va., and Clifton Forge, JOHN D. POTTS, oc 6 Division Passenger Agent.

N& W Norfolk Western R.R. SCHEDULE IN EFFECT NOVEMBER

LEAVE RICHMOND, BYRD-STREET STATION.

LEAVE RICHMOND, BYRD-STREET
STATION.

9:00 A. M. Dally-Richmond and Norfolk
VESTIBULE LIMITED—Arrive Norfolk II:25 A. M. Stops
only at Petersburg, Waverly,
and Suffolk. Second-class
tickets not accepted for passage on this train.

9:05 A. M. Daily, "THE CHICAGO EXPRESS," for Lynchburg, Roanoke, Bluefield, Pocahontas,
Kenova, Columbus, and Chicago, Pullman Buffet Sleeper
Roanoke to Columbus without
change; also, for Radford,
Bristol, Knoxville, Chattanooga, and intermediate points,
Pullman Sleeper Radford to
Chattanooga.

5:10 P. M. Daily, for Norfolk, Suffolk,
and intermediate stations, Arrive Norfolk 5:40 P. M.

11:40 P. M. Dally, for Roanoke, Radford,
Pulaski, and Bristol, Connects at Roanoke with
Washington and Chattanooga Limited, Pullman
Sleepers Roanoke to Memphis
and New Orleans, Dining-car
attached, Also, for Bluefield
and Pocahontas; also, for
Rocky Mount and all stations
Winston-Salem Division.

PULLMAN PALACE SLEEFER between RICHMOND and LYNCHBURG
ready for occupancy at 19 P. M.; also,
Pullman Sleeper Petersburg to Roanoke,
Trains arrive Richmond from Lynchburg and the West daily 6:40 A. M. and
7:00 P. M. From Norfolk and the East,
District Passenger Agent,
W. B. BEVILL,
General Passenger Agent,
General office: Roanoke, Va. od 6

SCHEDULE IN EFFECT SUNDAY, NOVEMBER 18, 1894.
 Ar. Henderson
 3:47 P.M.

 Ar. Durham
 3:20 P.M.

 Ar. Raleigh
 5:17 A.M.
 3:30 P.M.

 Lv. Raleigh
 5:22 A.M.
 3:30 P.M.

 Ar. Southern Pines
 7:10 A.M.
 5:43 P.M.

 Ar. Hamlet
 7:54 A.M.
 6:15 P.M.

 Ar. Charleston
 2:30 P.M.

 Lv. Valeshora
 8:27 A.M.
 7:45 P.M.
 Ar. Wadesboro' 8:27 A.M. 7:45 P.M.
Ar. Monroe 9:22 A.M. 8:40 P.M.
Ar. Charlotte 10:00 A.M. 9:45 P.M.
Lv. Monroe 9:37 A.M.
Ar. Chester 10:51 A.M.
Ar. Clinton 12:04 P.M.
Ar. Greenwood 12:48 P.M.
Ar. Augusta 2:25 P.M. Ar. Augusta 335 P.M.

Ar. Abbeville 1:35 P.M.

Ar. Elberton 2:94 P.M.

Ar. Athens 8:03 P.M.

Ar. Macon 7:50 P.M. 4:09 P.M. No. 22 makes all local stops. Connects at Raleigh with Piedmont Air-Line for Asheville. N. C., and all intermediate points on the Western North Carolina railroad.

No. 403. "Vestibuled Limited Train." Buffet Sleepers Richmond to Atlanta. Close connections at Atlanta for New Orleans and all points South and Southwest; and at New Orleans with the Southern Pacific and Texas and Pacific railroads to all Texas points. No extra charge on "Vestibuled Trains." Ar. Atlanta

ARRIVE RICHMOND. No. 402. "Atlanta Special Vestibuled Limited Train," 6:40 A. M., daily, No. 78, Mail and Express, 6:35 P. M.,

daily.
For tickets, Pullman reservations, etc., apply at ticket-office, Byrd-Street Station; Richmond Transfer Company's, 991 east Main street, and company's office, 836 east Main street.

JOHN-H. WINDER,
General Manager,
T. J. ANDERSON,
General Passenger Agent,
H. M. ROYKIN, City Passenger Agent,
836 east Main street.

0 6

A TLANTIC COAST LINE,

RICHMOND AND PETERSBURG RAIL-ROAD TIME-TABLE. mmencing SUNDAY, NOVEMBER 18, 9 A. M., trains on this road will run TRAINS SOUTHWARD.

| Leave Arrive | No. Richmond. Petersburg. | Arrive | No. Richmond. Petersburg. | Arrive | Ar

TRAINS NORTHWARD.

Leave	Arrive	
Petersburg	Richmond	
Petersburg	Richmond	
*2:45 A.M.	3:40 A.M.	Fast mall
*7:25 A.M.	8:25 A.M.	Accommoda'n
*10:25 A.M.	1:06 A.M.	Norfolk train
*5:00 A.M.	6:40 A.M.	Atlanta special
*7:25 P.M.	8:20 P.M.	N & W. con't'n
*5:33 P.M.	6:35 P.M.	Through train
*6:29 P.M.	7:09 P.M.	Norfolk special

STOPPING PLACES.

Nos. 32, 45, 46, and 35 make no stops.
No. 403 stops on signal at Reams, Stony
Creek, Jarratts, and Beifield. No. 402 stops
on signal at Drewry's Centralla, Chester,
Reams, Stony Creek, Jarratts, and Beifield. Nos. 23, 34, and 78 stop on signal at
Manchester, Drewry's, Centralla, and
Chester. Nos. 39, 42, 48, 51, and 39 will
stop on signal at all stations.
Pullman Palace Buffet Sleeping-Car on
all through trains. On trains Nos. 39
and 30 Sleeping-Cars between Richmond
and Lynchburg, Va.

NEW LINE TO ATLANTA CA

NEW LINE TO ATLANTA, GA.

Leaving Richmond at 12:33 A. M., daily,
and arriving at Weldon at 2:38 A. M.,
and at Atlanta at 5:09 P. M. via S. A.

I. Through sleepers—Richmond to At-THE ONLY ALL-RAIL LINE TO NOR-

Leave

Kichmond. *9:90 A.M. Norfolk... 11:25 A.M. Richmond. *9:90 P.M. Norfolk... *8:56 P.M. Norfolk... *8:90 A.M. Richmond. 1:96 A.M. Norfolk... *8:90 A.M. Richmond. 1:96 A.M. Norfolk... *8:90 A.M. Richmond. 1:96 A.M. Norfolk... *8:90 A.M. Richmond at 9 A.M. and Norfolk at 4 P. M. are solid trains between these two points, and passengers to through without change of cars. Trains leaving Richmond at 9 A.M. and 11:30 P.M., and arriving at Richmond at 8:25 A.M., 8:20 P.M., make close connection at Petersburg to and from Farmwille, Lonchburg, and west.

E. T. D. MYERS, General Supt.

T. M. EMERSON, Traffic Manager.

DOOK AND JOB WORK NEATLY INC-BOURS.

RAILBOAD LINES.

SOUTHERN RAILWA (PIEDMONT AIR-LINE)

CONDENSED SCHEDULE IN EFFECT DECEMBER 2, 1894.

TRAINS LEAVE RICHMOND, VA. 2:40 A. M., SOUTHERN EXPRESS, daily SOUTHERN EXPRESS, daily for Danville, Greensboro. Winston-Salem Sieepers Richmond, Va., to Danville and Salisbury. Connects with the Florida Limited (No. 3b, carrying sleapers to Augusta, Jacksonville, Tampa, and St. Augustine, and with the Washington and Southwestern Vestibuled Limited (No. 27). Vestibuled Limited (No. 27). Carrying sleapers Danville to

TRAINS ARRIVE AT RICHMOND: 6:45 A. M., From Atlanta and Jackson ville. 4:50 P. M. From Atlanta and Augusta. 8:40 A. M. From Keyswille.

YORK-RIVER LINE, VIA WEST POINT. THE FAVORITE ROUTE NORTH. LEAVE RICHMOND.

TRAIN No. 10, 8:20 P. M. TRAIN No. 19, 3:20 P. M.
LOCAL EXPRESS, daily. Stops at
at stations, At Lester Manor connects with stage for Walkerton;
also, at West Point with York-river
steamers for Bultimore.
Steamers leave Baltimore at 4 P. M.,
and West Point 5:30 P. M., daily, except
Sunday.

and West Point 8:30 P. M., dally, except Sunday.

Trains from West Point arrive at Richmond at 10:40 A. M., dally, and at 8:30 P. M., dally, except Sunday.

M., dally, except Sunday.

TRAIN No. 44, 6:90 A. M.

LOCAL MIXED, dally, except Sunday, leaves Twenty-third street for West Point and intermediate points.

Ticket-office at station, foot of Virginia street. Open from 8:30 A. M. to 6:30 P. M., and from 9:30 P. M. to 12:50 A. M.

J. M. CULP.

Traffic Manager. General Pass. Agt.

W. H. GREEN, General Manager.

J. S. B. THOMPSON, Superintendent.

JOHN M. BEALL, Travelling Passenger Agent, 9:30 east Main street, Richmond, Va.

RICHMOND, FREDERICKSBURG
AND POTOMAC RAILROAD.
Schedule commencing NOVEMBER 18, 1894.—Eastern standard time:
7:00 A. M. Leaves Byrd-Street Station daily. Stops at Elba and local stations. Arrives at Washington at 10:45 A. M.; Baltimore, 12 noon; Philadelphia, 2:39 P. M.; New York, 4:33 P. M. Pullman-Car to Washington.

2:29 P. M.; New York, 4:53 P.
M. Pullman-Car to Washing,
Leaves Byrl-Street Station
daily, except Sunday, Stops at
Niba, Ashland, Doswell, Milford, Fredericksburg, Brooke,
and Widewater, Arrives at
Washington at 3:45 P. M.;
Haitimore, 5:24 P. M.; Philadeiphin, 7:49 P. M.; New York,
19:28 P. M. Also, connects
with Congressional stlamited,
arriving Battimore 4:54 P. M.
and New York, 9:98 P. M. Burfet-Parlor-car to Washington,
daily, Sleeper Richmond to
New York and Washington to
Philadelphia, Stops at Elba,
Ashland, Doswell, Milford,
Fredericksburg, Brooke, and
Widewater, Stops at other
stations on Sundays, Arrives
at Washington at 11:30 P. M.;
Baltimore, 2:23 A. M.; Philadelphia, 3:45 A. M.; New York,
6:55 A. M.
8:40 A. M. Arrives at Byrd-Street Station
daily, Sleeper from New York,
Stops at Widewater, Brooke,
Fredericksburg, Milford, Dook
well, Ashland, and Elba, Stops
at other stations on Sundays,
Leaves Washington at 4:30 A.
M. Arrives Byrd-Street Station
daily, Sleeper from New York,
Stops at Widewater, Brooke,
Fredericksburg, Milford, Dook
well, Ashland, and Elba, Stops
at other stations on Sundays,
Leaves Washington at 4:30 A.
M. Arrives Byrd-Street Station
daily, Sleeper from New York,
Stops at Widewater, Brooke,
Fredericksburg, Milford, Dook
well, Ashland, and Elba, Stops
at other stations on Sundays.

2:45 P. M. Arrives Byrd-Street Station daily, except Sunday. Stops at local stations and Elba. Leaves Washington at 10:57 A. M. Buffet - Parlor - car from Washington.

6:53 P. M. Arrives at Byrd-Street Station daily Stops only at Fredericksburg, Doswell, and Ashland. Pullman-cars from New York Washington. Leaves Washington at 2:39 P. M. Does not stop at Elba. Arrives at Byrd-Street Station daily. This is the famous Congressional Limited from New York to Washington, leaving New York at 3:29 P. M. daily. Leaves Washington, leaving New York at 3:29 P. M. daily. Leaves Washington 8:40 P. M. Stops at Elba and principal local stations. FREDERICKSBURG ACCOMMODA-TION, DAILY EXCEPT SUNDAY.

DAILY EXCEPT SUNDAY.
4:00 P. M. Leaves Hydr-street station.
Arrives at Fredericksburg at
6:49 P. M.
8:30 A. M. Arrives at Byrd-Street Station. Leaves Fredericksburg
6:49 A. M.
DAILY EXCEPT SUNDAY.
6:42 A. M. Leaves Elba. Arrives at Ashland at 7:24 A. M.
6:20 P. M. Leaves Elba. Arrives at Ashland at 7:12 P. M.
6:40 A. M. Arrives at Elba. Leaves Ashland at 5:18 P. M.
6:04 P. M. Arrives at Elba. Leaves Ashland at 5:18 P. M.
C. A. TAYLOR. Traffic Manager.
E. T. D. MYERS, Gen'l Sup't. no 16 DEPARTURE OF STEAMERS.

VIRGINIA NAVIGATION

LINE to Norfolk, Portsmouts, Old Point,
Newport News, Charemonts, and Jamesriver landings, and connecting at Old
Point and Norfolk for Washington, Baltimore, and the North.
STEAMER POCAHONTAS LEAVES
MONDAY, WEDNESDAY, AND
FRIDAY AT 7 A. M.
Electric-cars direct to wharf, Fare only
8.50 and 81 to Norfolk, Portsmouth, Old
Point, and Newport News, Music by a
Grand Orchestrion.
Frieight received daily for above-named
Pices and all points in Eastern Virginia
and North Carolina.
RVIN WEISIGER,
Superintendent;
EDWARD E. BARNEY. EDWARD E. BARNEY General Offices: Planters' Bank build-

DHILADELPHIA, RICH-MOND, AND NORFOLK STEAMSHIP COMPANY.

Appointed sailing days: Every TUES-DAY and FRIDAY at 1 P. M., and every SUNDAY at 5 A. M. Freight for Tuesday's and Friday's steamers received till sailing hour; for Sunday's steamer till 5 P. M. Saturday. Freight received daily until 5 P. M. Fare, 38.
For further information apply to
J. W. McCARRICK,
General Southern Agent, office, Rocketta.
W. P. CLYDE & CO.,
oc 6 General Agents, Philadelphia.

OLD DOMINION TRI-WEEKLY LINE FOR NEW YORK.
Steamers leave Richmond WEDNES

Steamers leave Richmon4 EVERY TUESDAY, WEDNES-DAY, and FRIDAY at 5 o'clock P. M. Manifest closed one hour before sailing